



VOL. 63-NO. 85 THURSDAY, FEBRUARY 28, 1974 3 CENTS



Daily photo by Harold Rosenberg
A scene from James Goldman's "The Lion in Winter," a drama about Henry II of England now being presented by the Player's Club.

Council gives boost to Daily budget

by Malcolm Guy

Students' Council passed a supplemental budget for the McGill Daily at last night's meeting.

The new budget will enable the Daily to publish daily until the end of its scheduled year. It gives the Daily about \$7,000 more than its previous subsidy of \$29,000. That subsidy was proposed by Earle Taylor, Internal vice-president, and passed by Council last November.

Taylor called the Daily "irresponsible" last night for not staying within the limits of his budget. He asked whether the Daily really needed more money.

Joan Mandell, Daily editor, said that because of increased printing costs, and fluctuations in advertising revenue, "the budget passed last term had always been unrealistic."

She also said, that until last week, the Daily believed it could receive funds granted at an open meeting on November 14. On February 20, however, the Judicial Committee ruled that open meetings could not grant budgets.

The Daily had originally asked for a \$44,000 subsidy. When asked if the new offer was acceptable, Mandell said it was.

Lorne Merryweather, Daily

business manager, said, "the \$36,000 subsidy will help, but the damage is already done. It's unfortunate that we couldn't have had this budget to begin with. The paper could then have been much better," he said.

Also passed by Council last night, was a motion to grant \$1900 to George Kopp, cartoonist for the Daily, — "for his excellent service this year." Kopp recently discontinued his cartoons for a week. Money for his services had been verbally promised last September by the executive of the Students' Society.

Until yesterday he had received only \$200 of the promised amount. George need no longer go "lean and hungry" said Campbell Hendery, arts and science representative.

Later a motion was passed by Council to let the Union building be placed under the control of youth hostel co-ordinators for the coming summer. The Council executive will still maintain final say in matters concerning the building, though.

Michael Morin, director of the proposed youth hostel, said that this motion would help this summer's hostel in the Union avoid what he considered to be the two major problems encountered

last year — lack of cleanliness and overpopulation.

Morin said, "this would simply mean that if someone wishes to use the Union, they let a hostel representative know in advance."

Finally, Council passed a motion to continue telephone service to Radio McGill if Bell Telephone cuts the radio station off from the university's centrex system. Morrie Altmejd, Radio McGill station manager, said he received a letter from Vice-Principal Stanley Frost last week, which said that because of trouble supposedly caused by Radio McGill, Bell Telephone had contacted the administration and told them that Radio McGill's telephone service should be discontinued.

Altmejd said he cannot see a reason for Bell Telephone's complaint, or why the administration had become involved in the matter. He said that about four years ago, some problems arose with Bell. "But this year," Altmejd said, "the problems do not exist."

If Radio McGill's telephone service is cut this week as proposed, the Council motion assures that Radio McGill will have at least one telephone. Otherwise, Altmejd said, "We would have to appeal for tin cans and string."

Plumber's Pot held back during elections

by Andrew Plank

The latest issue of the Plumber's Pot is being withheld from distribution until Friday, after the Students' Society elections are over. The issue was originally scheduled for distribution yesterday.

Sam Berliner, chief justice of the Judicial Committee has recommended that the issue be withheld, because it contains an article expressing opinions on candidates in the present Students' Society elections. The article, which is

unsigned, was written by Mark Bernier, the former External vice-president of the Students' Society.

Berliner's action was based on the electoral by-laws of the Students' Society, which state, "No publication supported either directly or indirectly by funds obtained from student fees may express or imply any but a neutral attitude towards any candidate or candidates in a Students' Society election..." The decision of the chief returning officer concerning the interpretation of the by-laws is subject only to the Judicial Committee.

The Plumber's Pot is the official publication of the Engineering Undergraduate Society (EUS). When Rick Brady, one of the editors, received a phone call from Berliner concerning the latest issue, he immediately consulted the EUS executive. Although no formal ruling was made by the Judicial Committee, the EUS executive and the Pot editors unanimously decided to abide by the recommendation.

Brady says his reason for agreeing to withhold the Pot was that he did not wish to jeopardize the EUS's chances of receiving a \$5500 grant from the Students' Society later this year.

According to Brady, Berliner told him that the elections could be annulled if the Pot appeared on Wednesday, as it usually does. Berliner added that the Pot might

then be asked to foot the bill for new elections. Brady said, "It would have been more interesting to see what we would have done without this gun at our head."

Esther Mar, external vice-president of the EUS, says the executive did not make its decision because of any outside pressure.

She points out that they did not wait for a formal injunction from the Judicial Committee, but rather decided to abide by Berliner's informal recommendation. She said, "The rules are there, and we have to abide by them until they are changed. We apologize to our advertisers and to the people to whom the Pot was relaying messages."

The Pot is a tri-weekly publication of the EUS. According to Don Schreiber, president of the EUS, the Pot editor is responsible to the EUS council and executive only.

This week's issue followed the previous one by only two weeks. Early last week, Rick Brady had said that this was being done so work on the Pot would not interfere with the mid-term exams of Pot staffers.

This week, chief returning officer Lawrence Hoffman has also been keeping the Daily under close scrutiny. A number of articles and letters have been withdrawn before being sent off to the printer, and other articles have been printed in their place.

Lack of quorum for vote on split

ASUS open meeting fails

by Arnold Bennett

A bid to split the Arts and Science Undergraduate Society (ASUS) into separate Arts, Science, and Social Work societies failed yesterday when the required number of students didn't show up at an open meeting.

The quorum for an ASUS open meeting is 200, but after half an hour there were only 183 eligible students in the Union ballroom, despite a heavy leafletting campaign by secessionists in the days before the meeting.

At 1:20 p.m. the ASUS president decided to adjourn the meeting, saying that he had

already waited twice as long as the Students' Society usually does.

He was greeted with angry heckling from some of the secessionists, and at the request of some of the students, and on the advice of some of his supporters, extended the deadline for a quorum to 1:30.

At 1:30 there was still no quorum, despite a headcount by secessionists, who incorrectly insisted that there were more than 200 chairs, and the president left for the last time.

Students' Society External Vice-President Earle Taylor, an advocate of secession, then took the

microphone and called on the students to stay and make plans for another open meeting or for a constitutional referendum.

The ASUS president, contacted after the meeting, agreed that Social Work students in particular had legitimate grievances, but that most of the students from Social Work who came to the meeting opposed secession.

He said that Social Work students had already been given \$900 by ASUS this year, but agreed that something should be done about giving them their own elected representatives, at least within ASUS.

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8:00 P.M.

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For more info, please call 392-3094

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today

Faculty of Music:

Features world-renowned pianist Aline Van Barentzen playing works by Schumann, Debussy, and Chopin. Redpath Hall, 8:30 p.m. Admission \$2.50, students \$1.00.

Women's Hockey Finals:

McGill's Supersquaws versus Loyola Tommies at Loyola at 8 p.m.

Classics Department:

Presents Prof. A. Momigliano speaking on "A Greek View of Roman Imperialism." Leacock 219, at 8:30.

Sigma Chi Fraternity:

Lunches at 3581 University at 1 p.m.

McGill Pre-Med Society:

Film today at 1:00 p.m. in Martin Lecture Theatre (6th floor, McIntyre Building), titled "Development of the Heart."

Baha'i Club:

Intercalary Day meeting at Union

classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Chemist would appreciate exchange of French and German conversations with German speaking girl. Phone Jack 733-8950.

LOST

Lost! Red wallet at Redpath. Keep money, but return of contents important; need visa, I.D., license. No questions asked. Sheree. 849-5331 Ext. 424.

Lost Mon. Feb. 25. Brown Square Ladies glasses in reddish case. Call 672-3449. Evenings.

FOR SALE

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Young woman needs place to live. Wishes to share with another woman or with a few people. Phone Susan at 484-3798.

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Large 2 1/2 apt. to let. Prince Arthur near University. Phone 843-5339 or 842-7061.

continued on page 6

124 at 12 p.m.
McGill Christian Fellowship:
Come hear Gordon Freeland speak on the occult and "The Exorcist," Union 458 at 6:30 p.m.

what's what

THE REVIEW

Please submit literature, poems, short stories etc. to the Review box in the Daily office, as a literary issue is being planned. For more information, call 937-8281. Thanks for all contributions already received.

ARAB STUDENT SOCIETY

His Excellency Abdulla Bishara, Ambassador and Permanent Representative of the State of Kuwait at the United Nations, will lecture on "Oil Politics" on Friday, March 1st, at 8 p.m. in Leacock 26.

PLAYERS' CLUB

The McGill Players' Club is proud to announce that tickets for "The Lion in Winter" are now on sale. This term's major production is directed by Bruce Retallack.

This play is a historical-comedy-drama about Henry the Second and Eleanor of Aquitaine.

ENGLISH DEPARTMENT DRAMA

Presents "Troilus and Cressida" by Shakespeare, in Moyse Hall, March 13-16 at 8 p.m. and March 16th at 2 p.m. Admission Wednesday and Thursday evenings and matinee — \$1.50, and Friday and Saturday evenings — \$2.50. Tickets at the Union box office (392-8926), or at the door.

ITALIAN STUDENTS' SOCIETY

There will be an important meeting Friday March 1st at 12 p.m. in Leacock 123-124. Will discuss Sundays speakers program and further upcoming events. Pick up this year's newsletter.

continued on page 5

Need Extra Money?

Blood Plasma donors are required on a regular and continuing basis. Generous stipend. For information please call 937-9354. 2-4 p.m. except Thursday.

WOMEN NOW WELCOME!

If you have previously called and been told we could use women at a later date, please call back now.

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Second annual

Faculty Forum

How do psychologists get into psychology?
through the back door...

What do psychologists do?
Quantify their qualifications and qualify their quantifications...

What career opportunities are there in psychology?
Ask your favourite unemployed graduate student...

Stewart S 1/4 [south block]

Monday, March 4th, 4:00 p.m.



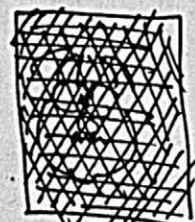
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George Kopp is the McGraw-Hill
Directory & Almanac
of Canada, 1967

PLATFORM: IN JANUARY COLONEL HENRY PROCTER DEFEATED AN AMERICAN FORCE UNDER GENERAL WINCHESTER AT AU RAISIN RIVER, BUT FAILED TO TAKE FORT MEIGS AND RETURNED TO AMHERSTBURG. PROCTER'S ATTEMPT IN AUGUST TO CAPTURE FORT STEPHENSON ALSO FAILED AND IN SEPTEMBER, AFTER THE AMERICAN COMMODORE OLIVER PERRY DEFEATED A BRITISH NAVAL SQUADRON UNDER CAPTAIN ROBERT BARCLAY AT PUT-IN-BAY, LAKE ERIE, PROCTER RETREATED ALONG THE THAMES VALLEY. AT MORAVIANTOWN ON 5 OCTOBER HIS FORCE WAS CAUGHT BY AN AMERICAN ARMY UNDER GENERAL WILLIAM HARRISON. THE BRITISH WERE BADLY DEFEATED; TECUMSEH WAS KILLED; AND PROCTER IGNOMINIOUSLY FLED FROM THE FIELD. THESE AND OTHER WRONGS WILL BE PROMPTLY RIGHTED. FOR A CONTINUATION OF THIS OR ANY OTHER PENSKECH READ "THE ORGANIZATION OF BEHAVIOUR" BY D.O. HEBB.

PUM prepares for fall elections

by Arnold Bennett

The progressive Urban Movement (PUM) took another important step towards credibility Tuesday night with a meeting that drew more than 100 people to the basement of a Cote des Neiges church.

After speeches in English and French by organizers of the municipal anti-Drapeau opposition group, and a lively question period, most of the people broke up into groups to discuss plans for organizing in the six Montreal wards PUM has picked out as its main targets.

PUM will be running strong in the west and central wards of Cote des Neiges, Ste-Anne, NDG, Snowdon, St-Louis, and St-Jacques.

Other areas of Montreal are being organized by the Comité Régional Intersyndical de Montréal (CRIM), a common front political action group set up by the unions, which has already published a 60-page document on urban problems entitled "Une ville pour nous." A CRIM spokesman at the Tuesday night meeting said the group wants to work closely with PUM.

The Parti Québécois is also getting into the anti-Drapeau opposition with a convention this weekend at Polyvalente Jeanne-Mance on Bordeaux Street.

Long-term strategy

"We don't believe in an electoral game where you win or lose and then forget about it," said PUM organizer Henry Milner. "This is, of necessity, a long-term strategy, although we certainly can't ignore the upcoming elections."

"Drapeau says that Montreal will be a utopia in twenty years but that it's a secret and only he knows it," said Milner. "The whole idea that some guy up there in City Hall with his 55 yes-men has a monopoly on knowing what to do about this city should be intolerable to us."

Organizer Jean-Pierre Bour-

douxhe outlined many of the grievances of Montrealers under the Drapeau regime and scoffed at the Mayor's grandiose promises.

"He says Montreal will be the number one city of the 21st century," said Bourdouxhe. "Well, we want to be the number one city of the 20th century first. There are 10,000 homes in Montreal without bathrooms or showers."

Bourdouxhe pointed out that only one million dollars out of a \$540-million municipal budget is allocated for urban renewal and public housing, and that out of that pitiful amount \$500,000 is diverted for other purposes.

"Nobody should be allowed to bring in development programs as they did in Milton-Park without consulting the citizens whose homes are being affected," said Bourdouxhe, "and if they can't justify what they're doing publicly then they shouldn't do it."

Community destroyed

Organizer Stephen Schechter, when asked why PUM said little about Save Montreal at its last press conference, replied that PUM is against demolition of neighbourhoods and housing. "What was worst about the destruction of Milton-Park was not that there were gables on the roofs," he said, referring to Save Montreal's preoccupation with architectural merits, "but that a whole community was being destroyed."

Drapeau's autocratic rule came under heavy fire. "Democracy doesn't consist of Mayor Drapeau going on television and having people phone him on Sunday," said Bourdouxhe.

Schechter rejected the idea of referenda as a cure-all to "democratize" Montreal, pointing out that Napoleon used them frequently. "What we need first is public debate. Then we'll have to work our institutionalized structures for public participation, perhaps based on neighbourhood citizens' committees or on local town-halls."



United front

PUM doesn't think Drapeau is unbeatable. The organizers pointed out that his strength lies mainly in the weakness of the opposition. "The only way to fight Drapeau," said Bourdouxhe, "is through a united front of all progressive organizations in the city, of the majority of the people."

"Drapeau is very weak precisely because he doesn't respond to the needs of the people of Montreal,"

said Schechter, "and they know it. They know it every time they slide on the ice on sidewalks."

"If we organize on the basis of mayor-to-mayor like Démocratie Montréal, which is just a bunch of disgruntled Civic Party candidates, then of course people won't vote for us. They'll say that we're just another bunch of politicians. A personality or a set of candidates without a program that responds to the needs of the people won't get anywhere."

Démocratie Montréal, formed principally of former members of Drapeau's civic Party, has announced it will oppose the Mayor in the November election.

Schechter said that a detailed program will be drafted in the next two weeks and circulated to PUM's district committees.

Schechter referred to a recent survey done in working class districts of Montreal. "People said that they liked their neighbourhoods but that they didn't like their houses, that conditions were unsanitary, that landlords never did repairs, that there was too much traffic, that the city wouldn't let them put up stop signs, that there weren't enough parks and green spaces. But when they were asked what they thought of Drapeau they said they thought he was a pretty good mayor."

No alternative

"People know that things are wrong, but they also think they're powerless," he said. "Some vote for Drapeau because they think they have no alternative, and a lot of them just don't vote. Because they think they have no alternative they're proud of what they've got. Why shouldn't they be?"

But Schechter also pointed out that in the last municipal elections in October 1970, the Front d'Action Politique (FRAP) obtained more than 20 per cent of the vote in these districts when it was being slandered by Drapeau and other politicians as a "terrorist front" with ties to the Front de libération du Québec (FLQ).

Despite its heavy emphasis on English-speaking and immigrant areas, PUM rejects any definition as an ethnic or linguistic organization.

"We see ourselves as a progressive urban movement and we're open to all progressive citizens in the city," said Schechter. "We don't want to fall into the old trap of divisions that only benefit the powers-that-be."

comment

Sports are used to spread "macho" mentality and create distorted sexual attitudes

by Paul Hoch

Paul Hoch is a lecturer at Dawson College in Montreal and author of "Rip Off the Big Game," a study of the political and social aspects of sport.

Billions of words have now been written on the cultural domination of Canada by vested business interests in the United States, including the powerful mass media and cultural apparatus centered in New York City. One aspect of this colonization of a country's mind has been the domination of Canadian sport by the largely American millionaire owners of the NHL and WHL hockey leagues and the largely American general managers of what is called the 'Canadian' Football League.

A little noticed, but vitally important, fall-out of this process has been the effects of these particular sports on the Canadian consciousness and, in their deepest aspect, on our conceptions of masculinity and femininity. After all, the United States was the first—and, except for Canada, the only—country in the world to play football. Thus, it is quite probable that, if no one in the US had been playing this ultra-militaristic game of the gridiron gladiators, no one in Canada would have been either. Instead, football has become one of America's most popular exports into Canada, and has become one of the most popular sports in this country as well.

But what sort of conceptions of masculinity and femininity, of gladiator strength and vestal virgin cheerleader softness, are communicated in a football game? Football has become so much a part of our lives in North America that it's probably difficult to examine it. But if some sort of anthropologist from Ancient Rome, familiar with the gladiator battles of that bygone age, were to check out our modern gridiron, what would he see?

An important aspect of the Ancient Roman gladiator spectacles was the sanctifying presence of scantily clad vestal virgins to bless the combatants and elevate the event into an almost religious celebration of the powers of the brute male gladiator strength and dominance. Today the vestal virgin function at such modern day gladiator rituals as football bowl games has been taken over by the cheerleaders, girls' drill teams, drum majorettes, baton twirlers and evening gown clad beauty

contest winners who appear at bowl game halftimes. The whole ritual can easily be compared to a primitive male puberty rite, which for the gladiators consists of a sort of ritualized battle for the laurels of the tribe's conception of "manhood." This is to be won by the gridiron gladiator's proofs of valor on the gridiron battlefield, whose central arena, the space between the two enemy lines, is called 'the pit.' The overwhelming male audience in the stands and watching on television thereby also learns the socially correct and approved standards of 'masculinity' which they then seek to carry on in their own lives.

The cheerleader is absolutely crucial to the whole ritual. Not only does her beautiful body represent the ultimate goal and prize of all the inter-male competition in society (as represented in the gridiron battle), but also, by worshipping this particular conception of masculinity in her assigned role as cheerleader, she thereby confers the most important possible legitimacy on it. In particular, it would be impossible to elevate a certain standard of masculinity to a pedestal position without securing in advance the worshipful approval of those sex objects that this kind of masculinity will magically enchant. To him that society adjudges the victor, or super-male, belong the spoils. Or to put it in a more modern way, "You've gotta be a football hero to get along with a bee-u-tée-ful gal..."

The conception of "manhood" being pushed in our modern day gladiator rites consists essentially of a battle of each and every gladiator to "prove his masculinity," through intra-male competition, struggle for dominance (which transmits into a struggle for dominance over women), conquest and direct physical brutality, with a heavy emphasis being placed on brawn not brain and complete obedience to the team owners and coaches (representing our modern day economic caesars).

Ideologically, this view of manhood not only makes every man the "competitor" (and, to some extent, the enemy) of every other, but forces every man to continuously "prove" what is called his "masculinity" by repeated proofs of potency and dominance. Thus, one gets through "macho" sport the same sort of psychopathic performance-oriented criteria of manhood that one gets in the novels of Norman Mailer (and

particularly in his essay "The White Negro").

Basically, this is just the same sort of "you're only as good as what you're putting out" criteria of performance that one is supposedly to be judged by in a factory or on a ball field, or, apparently, in a bedroom. The rat race to "masculinity" never ends, and no matter how many games you "win" (or how much you "score"), each day the game begins anew. Which is probably why Mailer describes himself as "The Prisoner of Sex."

The upper class, which by virtue of its privileged social position, never has to produce that much of anything, can easily afford to have other, more "humanistic" standards of manhood, involving an emphasis on process rather than product, as well as vague ideals of what it calls human dignity. Working class men, and particularly the men of the so-called minority groups, however are often stuck in such boring and abrasive jobs that their main consolation all too often lies in this repressive definition of "masculinity." Particularly so since this emphasis on "machismo" provides the ideological rationale for dominating one's women and identifying with one's own group's super-masculine sports heroes.

These then become the main sops in a workingman's life, after his job and boss have robbed him of a large part of his potential for creativity and self-actualization and real involvement in his work. At this point he is apparently ripe to become "one of the boys," by passively consuming the big game as a "fan," and afterwards "talking a good game" with the guys.

For the fans, the gridiron gladiators are supposed to typify the ultimate in American "manhood." As one columnist put it, "football players represent the deep-seated desire of every red-blooded American male to be a Superman (with their shoulder pads the gridiron gladiators even look like Superman), all-powerful and immortal, the average fan's ultimate trip, the fulfillment of the American dream." On the other hand, the cheerleaders typify good, clean, virginal American "womanhood", brought up to passively worship their Supermen from the sidelines of a ritual they are never really allowed to be fully a part of.

They provide the right degree of sexual tension (and hint of sexual rewards) for the

battle, while preserving the correct virginal, girl-next-door image of American purity. Though the TV commentators are quick to comment on the well-roundedness of each cheerleader's sweater, the message is strictly: look, don't touch. The girls' drill teams strutting around at halftime in mock military uniforms above their tiny skirts, and parading in precision drill steps, provide a clear link-up between repressed sexuality and the militarism that surrounds all aspects of the big game gladiator battle.

American men and women have both been made the victims of this game. Men end up perpetually chasing the brass ring of "masculinity" in a rat race to nowhere. Women often end up as the dominated victims of a distorted "masculine" urge to dominance (an urge manipulated and inculcated by these sorts of "macho" sports). Men who cannot be super-masculine gladiators end up as perpetual consumers of "masculine" products, from the big game itself to "manlier" beers to sports cars "with drive" to "Brute" after-shave lotion. Women whose face and figure do not fit the vestal virgin cheerleader ideal can then get their "femininity" by consuming everything from make-up to hair-spray to vaginal deodorants. It seems that this endless rat race to "masculinity" and "femininity" is one of the main things that keeps this kind of economy churning.

Our mass public gladiator festivals have become one of the key national arenas in which we are taught our conceptions of "masculinity" and "femininity", which we are then encouraged (especially during commercial breaks in the action) to translate into mass consumption of "masculine" and "feminine" products. Furthermore these mass gladiator spectacles are much more effective than any other kind of public entertainment or spectacle for inculcating these values, because the male "fans" fully identify with the values displayed by their sports heroes to a far greater extent than they do with the values of movie stars or TV heroes. After all, though your husband might allow himself to be put to sleep by a late night TV war movie, he does not normally jump up and down in his seat screaming "Kill the enemy!" On the other hand, at a football game he might do exactly that, and a lot more, to cheer on his heroes in the big game. Not really much of a game.

letters

Biology letter falsely signed

The following letters were received in reply to a letter printed by the Daily of February 26 criticizing the Biology Students' Union paper, the Central Dogma, which someone submitted to the Daily under the false name of Irwin Kreisman. The Daily apologizes but regrets that little can be done to tell if a letter is fraudulently signed.

To the editor:

I was quite shocked, as was Irwin Kreisman, to find a letter in Tuesday's Daily (February 26), denouncing the Central Dogma, with Mr. Kreisman's name underneath. It is a sad and sorry state when some disturbed individuals resort to this low form of dishonesty. This is fraud in two forms: a) Mr. I. Kreisman did not write the letter b) the description of the paper's content was without doubt, untrue.

To reply to the accusation of "editorial bias," I must remind our

mysterious writer of our first publication. In it I pointed out that all legible and coherent pieces would be accepted. I have respected this statement.

As for the purpose of the publication, I feel that this is the only way to get biology students involved in their faculty activities. Since the first issue, in November, otherwise apathetic students have contributed to the Dogma and have later on involved themselves in the Biology Students' Union.

The last point, that of an alleged lack of coverage of the Charles Darwin Festival, proves conclusively that the writer doesn't even read the Dogma. In January's and February's issues almost a page

has been used in each to publicize the event.

I expect that whoever wrote this twisted piece will realize his crime and obvious errors, and will apologize for the slander towards Mr. Kreisman and myself.

In conclusion, I again invite articles, cartoons, and letters to be sent to myself.

Mark Gans
Editor
Central Dogma
Stewart Biology Building,
1205 McGregor, N2/8

To the editor:

At noon yesterday, February 26, I was surprised to see my name signed under a letter to the editor

concerning the Central Dogma. I have to say I was surprised because I never wrote that letter. The Central Dogma is open to comments and criticisms from students. In fact, we have invited any contributions to the paper from any student or staff member from the Biology Department. If any biology student opposes the views expressed in the Dogma, let them submit these views to us. Until then, we still hold the responsibility of opposing the excessive exploitation of the students by groups such as Student Services.

Irwin Kreisman
President,
McGill Biology Students' Union

Nobel-winner Porter sees sun as energy answer

by Deborah Sullivan

According to Nobel Prize-winner Sir George Porter, the outlook for future fuel sources is not as dim as it seems. Porter, director of the Royal Institute of Great Britain, believes that solar energy may be the answer to the perplexing energy problems of the future.

The winner of the Nobel prize for Chemistry in 1967, Porter presented a lecture yesterday entitled "Light and Life" in which he discussed the possible methods for obtaining the large amounts of fuel that will be needed in the future.

Porter said the sun is the real source of life, since it is from

photons of sunlight that all plants derive the energy to photosynthesize. And this process, he pointed out, is the source of all energy.

"Life is a photo-chemical process, not merely a chemical one," Porter said. "Without light life would not be possible." The scientist explained in detail the delicate process of photosynthesis and demonstrated the integral part which it has played in the evolution of life on earth.

Porter sees it as only logical that we should continue to look to the sun as a source of energy.

"Man has used solar energy in the form of oil and coal in a lazy manner," he said. Although Porter sees no immediate danger of running out of this type of fuel, he

pointed out that "the least we can do for our successors is give them something in the place of what we've used."

"There are only two forms of future energy — nuclear and solar," Porter said. "But if we're going to rely on nuclear energy we're getting ourselves into an irretrievable position," since not only is the radioactivity involved in nuclear power production dangerous, but also our uranium supply is not unlimited.

Professor Porter believes that solar energy is the best solution. Using a model to demonstrate, he showed how it is possible to trap solar energy in a silicon solar battery and use it to power a

transistor radio. The silicon solar cell has been used in satellites and Porter feels that it could be easily used for man's earthly needs as well. Since the silicon is the second most abundant element on earth, there would be little worry about shortages.

Porter said that the silicon energizers could be installed on the earth's deserts, floated on rafts in the ocean, and even placed on rooftops, thus absorbing solar energy. "It would be pollution-free and entirely safe."

continued on page 6

what's what

continued from page 2

YOUNG SOCIALISTS

Dance Saturday, March 2nd, at 125 Sherbrooke West; UQAM Arts Pavilion, near St. Urbain. 8 p.m.

CHILE SOLIDARITY COMMITTEE

The Committee would like to thank all of those whose attendance and help made the Solidarity Day a success. Meeting at 12 noon, Friday, March 1st. Sunday, March 3rd, at 2 p.m., a meeting on continuing the Chile Committee's work. Rooms to be announced.

DEBATING UNION MCGILL HILLEL

Irving Howe, author, essayist, and social historian, professor of literature at the City University of New York, editor of the Socialist Quarterly Dissent, will speak on Tuesday March 5th at 7:30 p.m. in Leacock, room 219. Topic: "Jewish Secularism and Socialism." Adults \$1.00, students free. Phone 845-6756 or 845-9171 for further information.

MCGILL CHINESE STUDENTS' SOCIETY

Choice group flight to Far East for summer months. For info. call 392-8940 and leave message, or drop by Union B-40 on Thursday, 12-2 p.m.

LAMDA CHI ALPHA FRATERNITY

Interested in a ball hockey game with members of this frat? Saturday lower campus; annual snow bowl game is Sunday, 2 p.m. at Molson Stadium. For more information 3505 Peel: 288-6717.

BAHA'I INTERCALARY DAYS

Meetings every Thursday from 12-2 p.m. in Union 124. All welcome. Bring food, love, music and prayers.

SOCIALIST EDUCATIONAL CONFERENCE

Saturday, March 2nd, 1 p.m., room changed to Union 123-124. "Is Marxism Relevant Today?" speaker, Walter Belyea, former sociology lecturer at Trent University and Educational Director at the Montreal Ligue des Jeunes Socialistes. Also, "Prospects for a World Socialist Revolution": speaker, Don Tapscott, former editor of Young Socialist. All welcome.

PSYCHOLOGY STUDENTS

Faculty Forum on Monday, March 4th, at 4 p.m. in Stewart S 1/4. Faculty representatives will discuss the current state of the field and each will give an evaluation of current career opportunities.

LATIN AMERICAN SOCIETY

The Latin American Society is having a "carnaval"; we want you all to be there. The first drink is free. Latin American and international music will be played. Come and enjoy a South American carnival. It will be at McConnell Hall on March 2nd.

WOMEN'S ATHLETIC ASSOCIATION

Elections for President on Friday, March 1st. Contact your unit rep for locations of polls or vote at Currie Gym. Applications for Vice-President, Secretary and Co-ordinators of Intramurals, Extramurals, and Publicity are now open. Application forms at the Women's Athletics Office. Deadline March 8th, Friday, 12 noon. WAA Annual Meeting Monday, March 11th, 5:15 p.m. in Currie Gym.

CENTRE FOR DEVELOPING AREA STUDIES

Workshop No. 14, Friday, March 1st, 12:15 p.m. at 3437 Peel Street, 2nd floor lounge. Refreshments served. Professor P. Salzman of the anthropology department will speak on "Baluchistan," a marginal area in developing Iran.

PRE-MED SOCIETY

Thursday's film is "Development of the Heart". At 1 p.m. February 28, in the Martin Lecture Theatre, 6th floor, McIntyre Building.

POLITICAL SCIENCE TAA

Important meeting on Wednesday at 7 p.m. in Union 307. Decisions on relations with the administration and the McGill TAA.

MCGILL CHINESE CHORAL GROUP

Choir practice, Saturday, March 2nd at 10:30 p.m. We will meet together at Royal Victoria College (RVC). Come, contribute something and get yourself involved in the coming Cultural Week.

COMMUNITY MCGILL

Volunteers are needed to tutor grade 11, chemistry and physics, and elementary French. If you're interested, call 392-8980.

I.S.A.

Invites you all to our "Disco-Nite", Friday, March 1st in the Union Coffee Lounge. Beer and punch on sale, and some heavy music to groove to, so come along and parrrty. Admission \$1.00.

TELEVISION

PRODUCTION AT MCGILL

"My Nova Scotia Home", a Canadian sitcom is being taped at McGill in April. Six actors needed: 3 male, 3 female. Friday, 12-2 p.m. Union 307-ballroom lounge.

UKRAINIAN "KLUB DUMATY"

Topics for discussion "Ivan Franko—Socialist?" and "The Ukrainian Woman in Society." Leacock 821, on Monday, March 4th, at 8-10 p.m.

ISA

LOOKS AT LATIN AMERICA

ISA continues its Friday lunch-time entertainment with another installment of the celebrated International Film Series. Films dealing with political, economic, and social aspects of Latin America will be screened Friday, March 1st, from 12 noon to 2 p.m. in Union B-40.

JEWISH FREE UNIVERSITY AND HILLEL

Presents J.B. Salsberg, Toronto columnist, and a former Communist deputy in the Ontario Provincial Parliament who is now active in Jewish affairs. Salsberg will speak on Wednesday, March 6th at noon in Arts W-20. Topic: "Jews in Radical Movements." Admission free.

COMMUNITY MCGILL

Volunteers with some knowledge of carpentry or interest in gym activities are required to lead group projects (6-8 boys) at Weredale — a home for juvenile boys. See us in Union 416.

POLITICAL SCIENCE DEPARTMENT

Ms Linda Geller of the University of Toronto will be speaking on "The Multi-Party System and Parliament: A Study of the Interrelationships in the Canadian House of Commons" today at 2:30 p.m. — Leacock 425.

MCGILL HISTORICAL SOCIETY Professor Carl Berger, author of "The Sense of Power: Canadian Imperialism 1867-1914" will lecture Monday, March 4th at 4 p.m. in Leacock 111 on the topic "Harold Innes and Canadian Historical Writings."

REGENERATED FILM CORPORATION Presents **Michael Pataki** 18 YEARS

Last Foxtrot in Burbank

STARTS Friday FROM 10 A.M.



A Film by BILL HAGGARD and SAM VAUGHN

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TOKYO



STRING QUARTET

THEATRE MAISONNEUVE
Sunday/Dimanche 10 mars, 4.30 P.M.
Tickets: \$5 - \$4
Etudiants/Students: \$2 — Limite d'Age: 7-25 ans / Age limit: 7-25
PRO MUSICA — 1270 O. Sherbrooke W. — 845-0532
Program: Haydn — Bartok — Beethoven

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classifieds

continued from page 2

ENTERTAINMENT

McGill Film Society presents Festival of Japanese Films. Monday, March 4 to Friday, March 8. 7:00 and 9:30. 50 cents each of 10 films for \$2.50. Watch this space for more information.

"Zip-a-dee-doo-dah". Walt Disney's "Song of the South" with Uncle Remus and all the critters. Saturday 11:00 and 1:30. L 132 50 cents.

Media McGill presents — Feb. 28. — The Prime of Miss Jean Brodie — FDAA, March 1 — The Last Picture Show, L132, March 2 — The Valachi Papers. Admission \$1.00. Showings at 6:00/8:15/10:30. Tel: 392-3094.

MISCELLANEOUS

MSEA ski trip, Friday, March 1st to Mont-Habitant. Leaving Union Building at 8:30 a.m. Reserve before noon Thursday — Price \$6.00. 392-3094

PROBLEMS getting you down? Need to talk about it? We're here to help you! Interaction McGill #409 (Union Build.) Tel: 392-8981.

Sat. March 2nd, 8:30, UTAH PHILLIPS, "The golden voice of the great southwest". Also Danny Greenspoon. Redpath Hall, McGill University. Full bar.

Guitar lessons. Professional guitarist with recording studio experience seeks pupils. I have been in bands with musicians from the Wackers, April Wine and the Bells. Call Andy, at 748-6053, after six, please.

TYPING

Efficient typing service, electric typewriter, same day, 2 minutes from McGill. Low rates. Call: 849-4852 days, 931-6396 evenings, ask for Lucia.

Typing lecture notes, term papers, resumes, copy work. Same day service 733-3272.

JOBS

Interested in working at the "Y" Country Camp? Joe Friedman will be interviewing candidates on Thursday, Feb. 28. For appointment call Shelly 845-9171.

AD OFFICE ERRATUM

Ira D. Hoffman,
Biology U2
running for:
Senate — Science

Engineering student: Part time general drafting assistance required by nearby consulting engineering office. Applications invited from final year students. Call Mr. W.H. Corby, Eng. N. Gans & Assoc., 2015 Drummond — Suite 910, 844-2645.

WANTED

Piano — 2nd hand — Evenings 637-7618.

FOUND

Puppy found — Feb. 24, Co-ed Residence area. Call McConnell Hall 844-0792. Rm. 621 or 622.

Porter...

continued from page 5

The only thing holding back production of these solar batteries is the high cost of manufacturing, but Porter said that this must inevitably go down.

Professor Porter was the sixth lecturer brought in for the series in honour of Clifford B. Purvis, the famous organic chemist for whom an auditorium in the Otto Maass Chemistry building was named. The series was arranged by Professor T. H. Chan.

also
Earth
shoes
are coming

Utah Phillips

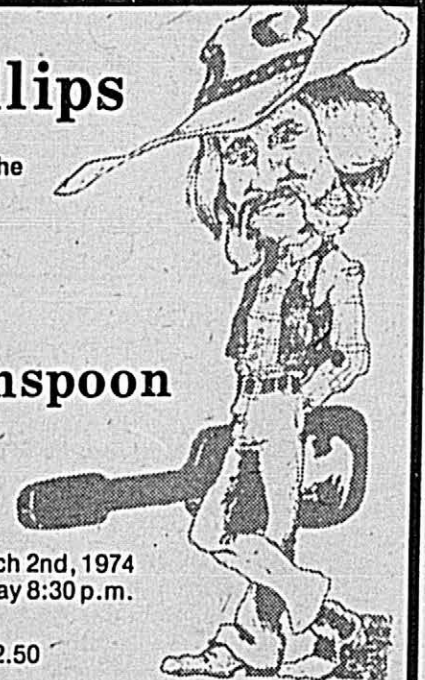
"The golden voice of the great southwest"

also

Danny Greenspoon

Redpath Hall March 2nd, 1974
McGill University Saturday 8:30 p.m.

Full Bar. Adm. \$2.50



Students' Society elections

VOTE FOR THE CANDIDATE OF YOUR CHOICE!

PRESIDENT:

George D. Archer, M.A. 1
Anna Campagna, Arts U-3
Phillip J. Inhaber, Biochemistry U-1
Margaret Manwaring, B.A. U-2
Mitchell S. Paul, B.A. U-1

INTERNAL VICE-PRESIDENT:

Carol Cohen, B.Sc. E-2
James Fong, B.Com. U-2
Marlene Jennings, B.A. U-3
Michael Johnson, B.A. U-2
Darell Widen, B.A. U-2

EXTERNAL VICE-PRESIDENT:

Michel Celemenski, B.A. U-2
Timothy Chan, B.Sc. U-2
Howard Gladstone, B.A. U-2
Kathy Grant, B.A. U-2
Richard Markus, B.Sc. U-2
Bob Rosell, B.A. U-3

BY-ELECTION for INTERNAL VICE-PRESIDENT:

Walter Belyea, special student
Anna Campagna, B.A. U-3
James Fong, B.Com. U-2
Michael Johnson, B.A. U-2

SENATE — SCIENCE:

Ira D. Hoffman, Biology U-2
Stephen A. Silver, B.Sc. U-1

SENATE — MANAGEMENT:

Jeffrey Graham
Melanie Straus

February 28, 1974

Location of Polls

All polls open from 10 a.m. to 4 p.m.

Arts*
Leacock*
Union*
Stewart [North Block]
McIntyre
Strathcona Music
McConnell
Frank Dawson Adams
Otto Maass

Burnside Hall
Redpath Library*
McLennan Library*
Bronfman Bldg.*
Divinity Hall
Education Bldg
Strathcona Anatomy

* — ballots for Management Senate have only been placed at these polls.

Sports

Squaws win semi-finals

by Mary Irene Parker —

The McGill Super Squaws proved themselves ready for anything Mac-Jac could deal out Monday evening as they won the semi-final game of the Montreal Women's Hockey League 4-1.

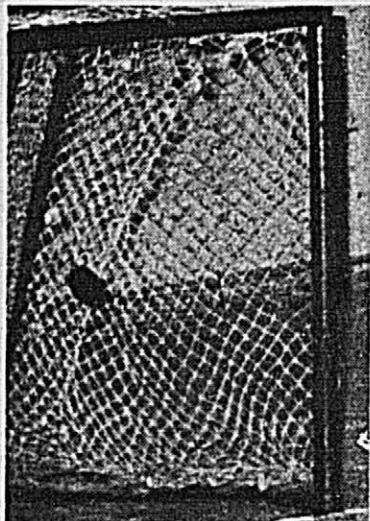
The Super Squaws played as close a checking game as they have all season and dominated the contest so extensively that the puck remained in the Mac-Jac end for minutes at a time. The closeness of play frequently resulted in frustration which manifested itself in mounting numbers of penalties (especially for McGill's opposition). First period: two penalties Mac Jac, one McGill; second period: three penalties Mac Jac, two McGill; Third period: five penalties Mac Jac, one penalty McGill. Even so, McGill's dominance of the game was more obvious from the score.

At the 3:55 mark of the first period, Marilyn Staines scored on a series of passes from Debbie Wexler and Gail Cimon, and within the next two minutes, the same line recombined for the second goal when Staines fed Wexler a pass after a breakaway from centre ice.

As the pace slowed somewhat in the second period, Mac Jac scored their only goal on a slap shot by A. Asselin. This meant that the Squaws would have to be more determined in the third period, which they were.

At the 11:20 point, Lee Tidmarsh scored the third McGill goal assisted by Sue Paquette and Marilyn Staines. And in the last two and a half minutes of the game, Paquette added another breakaway goal to close out the scoring.

Only poor refereeing, or rather great clowning on the part of the



The Squaws will be hoping for lots of this tonight — but only in the Loyola net, of course.

referees, detracted from the excitement of the game. It is a disconcerting fact that the seriousness of the semi-final game was subjected to egotistic showmanship of unaware referees! Surely the referees will endeavour to conduct the duties of their job with more skill and integrity when they officiate tonight's final MWHL game between the Super Squaws and Loyola Tommies.

After showing fans and teammates that they are capable of great pressure hockey, this game should prove to be the Super Squaws' best. Bon Chance Super Squaws!

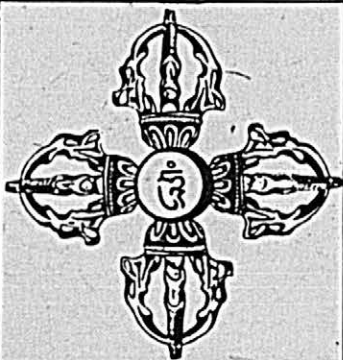
Final game of the MWHL tonight at Loyola arena at 8:00 p.m. See the finest — see the finals!

FUN IN THE SUN

VISIT NORTHERN VERMONT'S FOREMOST NUDIST PARK!

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SGWU

Continuing Education

Sir George Williams University

R.D. LAING

R.D. Laing, British existentialist psychiatrist and author, recently returned from a trip to India where his experience with meditation stimulated a desire to meet with others who have struggled with man's basic anxieties and problems.

Dr. Laing will give a talk on his latest experiences and concepts about the voyages of the mind. This will be followed by an open-ended discussion with the audience.

PLACE:

St. James United Church
463 Ste. Catherine St. W.
Montreal

TIME:

8:00 p.m. Wednesday, March 6, 1974

FEE:

Advance tickets -

\$3.00 for university, CEGEP and high school students with identification cards
\$4.00 for others

At the door -

\$4.00 for students with identification cards
\$5.00 for others

Tickets can be obtained from SGWU Continuing Education, 2140 Bishop St. or the Information Desk in the Hall Building lobby, 1455 de Maisonneuve Blvd. W.

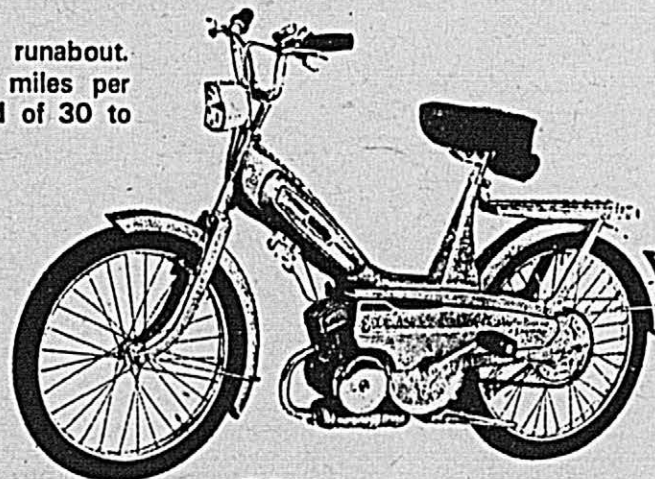
To avoid disappointment, please purchase tickets in advance.

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HONDA CITY

ARAB STUDENTS SOCIETY

PRESENTS:

HIS EXCELLENCY
ABDULLA BISHARA

Ambassador
Permanent Representative of the State of Kuwait at the United Nations, who

Will give a public-
lecture on:

OIL POLITICS

Friday, March 1st
8:00 p.m.
Leacock 26

ALL WELCOME!

Information
514-845-4880
514-861-6556

ASUS ELECTIONS

PRESIDENT

Thursday,
February 28

Mark Chodos



Events of the past year have clearly demonstrated the need for a strong, united ASUS which can take independent stands on important issues and whose voice will carry some weight on the McGill campus. Those who wish to split

the ASUS will only be reducing its effectiveness, unnecessarily increasing bureaucratic costs, and creating further divisions among McGill students.

As a former science student, I recognize the differences between the interests of arts and science students, and will work towards creating an equitable balance between the two in ASUS activities and publications.

If science students feel that they have been poorly represented by the ASUS, then they must look not at this year's executive to find the cause [to my

knowledge, no reasonable proposal made to the ASUS by science students was refused], nor at so-called constitutional inadequacies, but at their own lack of initiative and participation. Encouraging greater participation in the ASUS by science students will be a major concern of next year's executive.

ASUS must serve to the fullest extent possible the interests of both arts and science students, while maintaining its traditional role of social responsibility. And only within the framework of a united ASUS can this be achieved.
Vote CHODOS - VITONE

Karl Druckman, B.Arts E2

For an ASUS that is:

- socially responsible and prepared to meet the needs of students within the context of the community at large
- aware of the differences between the constituent groups of the ASUS and which will deal fairly and equally with

both Arts and Science students

- strong and united so that it can remain an effective, independent voice on the McGill campus.

C.D.I.C.

ARTS V-P

Benjie Steinfeld

The ASUS is, or should be, a society to serve Arts, Science, and Social Work students so that University can be more an experience than just going to classes. Of the monies every ASUS student gives to student services, 1/6 goes to run and maintain the ASUS. However, I feel that

the approx. 7,000 students in Arts, Science, and Social Work cannot be served effectively by a handful of executives [as has been clearly shown in the past]. Students find it difficult, if not impossible, to get involved in such student organizations without an "in", and these groups are subsequently regarded as "elitist". What I am proposing is to, first, split the ASUS into societies of Arts, Science and

Social Work — if not by Open Meeting, then from its "interior". Different interests of faculties, and logic of sheer numbers deem this necessary. I also feel that students have a right to involve themselves in such organizations and try to replace their politics with concrete action. Vote for more reasonable and more apolitical organizations, and get involved — give a damn. Don't let school interfere with your education.

Philip Vitone



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Vote CHODOS - VITONE

POLLS

Thursday, Feb. 28

Arts Bldg.
F.D.A.
Leacock
McIntyre Medical Bldg.
Stewart Biology
Union
Burnside Hall

9 a.m. to 4 p.m.